



Company Audition Application 23-24 Season

We are ecstatic that you have decided to audition for company this year! It is always amazing to look back and see just how much our company dancers have grown in one short season. As you prepare for auditions, please keep in mind that you are auditioning because you love to dance and enjoy the process!

We can't wait to see you dance your heart out!

PLEASE NOTE: At MVP we structure companies differently. We create our groups based on the students and talent we have access to. With this, it allows students to dance with multiple groups of people instead of being confined to a specific age/level group for every genre. With our structure being student based, in the past we have had trouble with groups changing almost immediately after they are formed. Dancers decide they do not want to participate in a group and drop it resulting in age division and size of group issues. Often, our large groups become small groups which means they must compete against other small groups in the same genre from our studio. To alleviate these issues and make it simpler for everyone, there will now be a \$50 drop out fee for each **LARGE group dropped after auditions** (this fee is not applied if we don't have a placement for your student). **Dancers auditioning should note that they are auditioning to be a part of a large group within that genre. Any small group, duo, trio, or solo placements are in addition to a large group and should be an additional honor to be a part of.**

Dropping companies results in many problems for the dancers, teachers, and studio.

- It can potentially change the division the group is competing in. Resulting in multiple companies from our studio competing in the same division.
- Staging and choreography must be changed. This can be especially difficult on our younger dancers.
- Occasionally, entire concepts must be changed. For example, if a teacher wants to do a dance titled "7 deadly sins" and one of the seven dancers decides to drop the team then the concept must change.
- Occasionally, the entire group must be dismantled and reformed. Groups are decided upon with each individual dancer's strengths, weaknesses, and age in mind. These are all important things that makes the group work as a team. If one dancer drops, the balance is changed. Sometimes the change is manageable and other times it can change the entire look and dynamic of the team. This results in group changes even after placements are sent out.

There is a \$100 drop out fee per group for **ANY groups dropped after August 18th**. This fee will increase by \$50.00 each month beginning September 1st. It becomes more difficult to recover from losing company members as we get deeper into the season. By choosing to be on our company, you are committing to be a part of the team from the time of auditions through to MVP's End of Year Show.

Company Members are required to be present during Choreo Week, hosted at the end of Summer. This week will have company rehearsals scheduled to get a headstart on our competition pieces. This year's Choreo Week will run from August 21st-August 28th. More details will be released closer to the date.

Please include a headshot when turning in this application (4 x 6 or larger). It does not need to be professionally done.

If you are interested in RAW, create a 400 word essay explaining why you want to be on the team. Please bring a physical copy of your essay to the day of auditions.



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Student Name: _____ Age: _____ Birthday: _____

Years Dancing: _____ Prior studio, if applicable: _____

What age will your dancer be as of 01/01/2024?: _____

Availability:

How early can you get to the studio?

Mondays: _____

Tuesdays: _____

Wednesdays: _____

Thursdays: _____

Fridays: _____

What school/school district do you go to?: _____

Do you have other extracurricular commitments (dance team, for example)? If so, what days/time?

** This is purely for informational purposes. We cannot possibly guarantee and accommodate our schedule due to its complexity.*

*PLEASE NOTE: If you choose to audition for a genre, you are committing to whatever large group placement you receive. Dancers who drop large group placements following auditions will be fined \$50 per large group dropped. To participate in any small group placements, the dancer must also participate in their large group placement for that genre. **In order to compete in any Contemporary/Lyrical groups, dancers must be a part of a large Jazz group.** Please keep all this in mind when filling out the following questions.*

Choreography:

Please mark all genres you are auditioning for:

- Tap
 Jazz
 Contemporary/Lyrical
 Hip Hop

**You will only be considered for the amount and type of team(s) you request on this application.*

Outside choreography will be an additional charge to compensate the choreographers. Group charges tend to average between \$150-\$300 per person/per routine.

Are you willing to pay an additional cost if we bring in an outside choreographer for groups?

- Yes
 No

Total number of groups in which I am willing to participate (including outside choreography): _____

Privates:

Would you like to be considered for a solo, duo and/or trio? If so, please check the box(es) and write the genre of interest:

- Solo
 Duo
 Trio

Are you interested in an outside choreographer for a solo, duo or trio?

- Yes
 No

** Instructor availability is limited. While your preferences will help instructors make decisions, it is not possible to guarantee a solo/duo/trio opportunity based solely upon your request.*



Company Audition Application 23-24 Season

for students absent on Audition day

Online Submission Option:

In-person is definitely our preference, but for students not able to join us during our auditions on July 28-29 th, we have created an online submission option. In order to be considered for one of our companies, please email the following online submission material to **info@mvpdanceelite.com** by **Thursday, July 27th by 8:00pm**. Late submissions will not be considered.

- Subject the email “MVP Audition Online Submission”
- Include a headshot or favorite picture of yourself
- Audition Application completed and signed
- RAW essay (if applicable)
- Video submission for **Tap** - 8 counts of 8 of choreography, a pre-existing solo, or competition routine (please make it clear which dancer we should be watching).
- Video submission for **Hip Hop** - 8 counts of 8 of choreography, a pre-existing solo, or a competition routine (please make it clear which dancer we should be watching).
- Video submission **Jazz, Contemporary or Lyrical** - 8 counts of 8 of choreography, a pre-existing solo, or competition routine (please make it clear which dancer we should be watching).
- **PLUS** show us your flexibility (splits on both sides) along with your best turns, leaps, jumps and any other specialty tricks you would like us to see.

Audition payment for both in-person and online

One genre: \$25.00

Two genres: \$40.00

Three+ genres: \$60.00

Online submission payment

We have set up a Venmo option for our online audition payment. Please Venmo your audition fees to @MVPDanceElite and be sure to **include the dancer’s full name and what genres they auditioned for in the notes section of Venmo.**

If you prefer a different payment method, you are always welcome to call in and pay over the phone with a credit card or we can charge your account if you are currently enrolled.