

Company Audition Application 23-24 Season

We are ecstatic that you have decided to audition for company this year! It is always amazing to look back and see just how much our company dancers have grown in one short season. As you prepare for auditions, please keep in mind that you are auditioning because you love to dance and enjoy the process!

We can't wait to see you dance your heart out!

PLEASE NOTE: At MVP we structure companies differently. We create our groups based on the students and talent we have access to. With this, it allows students to dance with multiple groups of people instead of being confined to a specific age/level group for every genre. With our structure being student based, in the past we have had trouble with groups changing almost immediately after they are formed. Dancers decide they do not want to participate in a group and drop it resulting in age division and size of group issues. Often, our large groups become small groups which means they must compete against other small groups in the same genre from our studio. To alleviate these issues and make it simpler for everyone, there will now be a \$50 drop out fee for each LARGE group dropped after auditions (this fee is not applied if we don't have a placement for your student). Dancers auditioning should note that they are auditioning to be a part of a large group within that genre. Any small group, duo, trio, or solo placements are in addition to a large group and should be an additional honor to be a part of.

Dropping companies results in many problems for the dancers, teachers, and studio.

- It can potentially change the division the group is competing in. Resulting in multiple companies from our studio competing in the same division.
- Staging and choreography must be changed. This can be especially difficult on our younger dancers.
- Occasionally, entire concepts must be changed. For example, if a teacher wants to do a dance titled "7 deadly sins" and one of the seven dancers decides to drop the team then the concept must change.
- Occasionally, the entire group must be dismantled and reformed. Groups are decided upon with
 each individual dancer's strengths, weaknesses, and age in mind. These are all important things
 that makes the group work as a team. If one dancer drops, the balance is changed. Sometimes the
 change is manageable and other times it can change the entire look and dynamic of the team. This
 results in group changes even after placements are sent out.

There is a \$100 drop out fee per group for **ANY groups dropped after August 18th.** This fee will increase by \$50.00 each month beginning September 1st. It becomes more difficult to recover from losing company members as we get deeper into the season. By choosing to be on our company, you are committing to be a part of the team from the time of auditions through to MVP's End of Year Show.

Company Members are required to be present during Choreo Week, hosted at the end of Summer. This week will have company rehearsals scheduled to get a headstart on our competition pieces. This year's Choreo Week will run from **August 19th-August 27th.** More details will be released closer to the date.

Please include a headshot when turning in this application (4 x 6 or larger). It does not need to be professionally done.

If you are interested in RAW, create a 400 word essay explaining why you want to be on the team. Please bring a physical copy of your essay to the day of auditions.